

# KOMPOZICIJA

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## KOMPOZICIJA

Kompozicija pomeni likovno tvorbo, ki je grajena iz posameznih vodilnih in spremljevalnih enot, ki tvorijo prostorsko celoto.

Je sestava nekega likovnega dela ali fotografije.

Kompoziciji lahko določamo posamezne lastnosti kot so statičnost, dinamičnost, raztresenost, strnjenost, simetričnost in asimetričnost.

Kompozicijske sheme: krožna, diagonalna, vodoravna in navpična. Zato govorimo o tako imenovani vodoravni, navpični, trikotni, diagonalni, krožni in prosti kompoziciji.

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## KOMPOZICIJA

**Sestava fotografije – postavitve motiva.**  
Zgrajena prostorska celota iz bistvenih in spremljajočih elementov slike.

Kompozicijske usmeritve:

- simetrična – asimetrična,
- vodoravna (horizontalna),
- navpična (vertikalna),
- poševna (diagonalna),
- trikotna,
- prosta kompozicija.

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RAVNOVESJE IN PROPORC

Občutek ravnovesja dosežemo z usklajenim proporcionalnim razporejanjem vseh likovnih elementov na slikovnem polju.

RAVNOVESJE NI DOSEŽENO

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**VODORAVNA (horizontalna) USMERITEV**  
podprta z formatom.

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**NAVPIČNA (vertikalna) USMERITEV**  
podprta z formatom.

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**POŠEVNA (diagonalna) USMERITEV**

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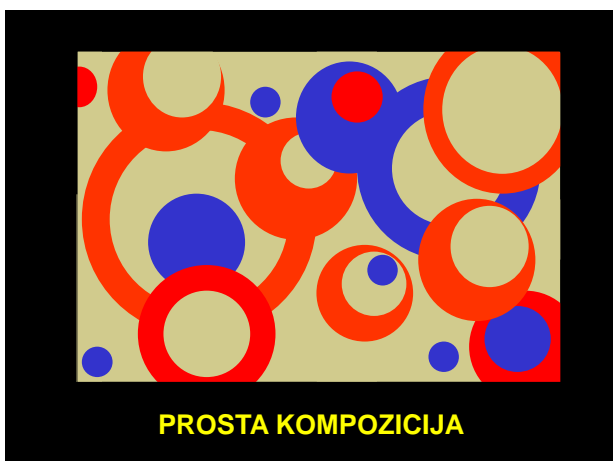
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**PRIMERI KOMPOZICIJ NA FOTOGRAFIJI**



**POŠEVNA (diagonalna) USMERITEV**

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**TRIKOTNA USMERITEV**

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**VODORAVNA USMERITEV**  
podprta s formatom

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