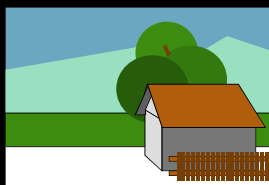
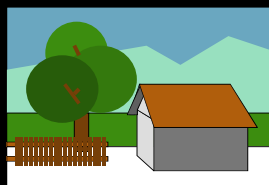




**PRIMER URAVNOTEŽENE IN NEURAVNOTEŽENE KOMPOZICIJE**

Občutek ravnotežja dosežemo z usklajenim proporcionalnim razporejanjem vseh likovnih elementov na slikovnem polju.

**RAVNOTEŽJE NI DOSEŽENO**




---

---

---

---

---

---

---

---

**SORAZMERJE IN PROPORC**

- DOSEGANJE PRAVILNIH ODNOSOV MED ELEMENTI
- DOSEGANJE ODNOSOV MED KOLIČINO SVETLOBE IN TEME
- PRAVILEN ODNOS MED RASTJO IN UPADANJEM, DOLŽINO IN ŠIRINO, MED TOPLO IN HLADNO BARVO itd.
- ZLATI REZ JE EDINO SORAZMERJE, V AKTEREM SO SI RAZLIČNE VELIKOSTI V ENAKEM SORAZMERJU.




---

---

---

---

---

---

---

---

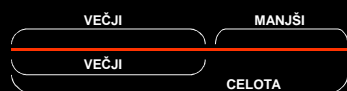
**ZLATI REZ** — pravilno razmerje v kompoziciji, ki daje izrazit asimetričen vtis.

**Izvira iz narave** – primer: človeško telo

Razmerje:

**1 : 1,618**

Razmerje: VEČJI : MANJŠI je enako kot VEČJI : CELOTA




---

---

---

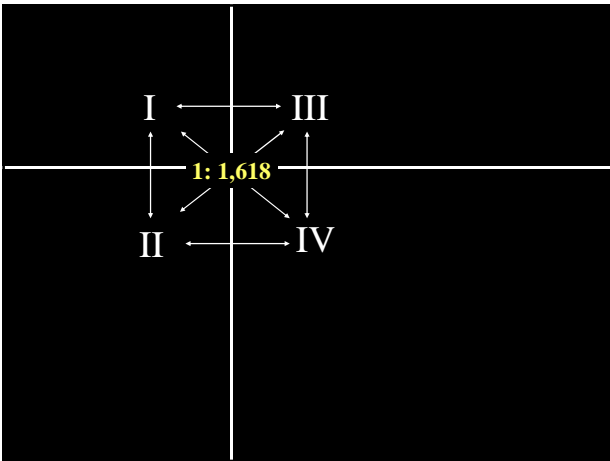
---

---

---

---

---



---

---

---

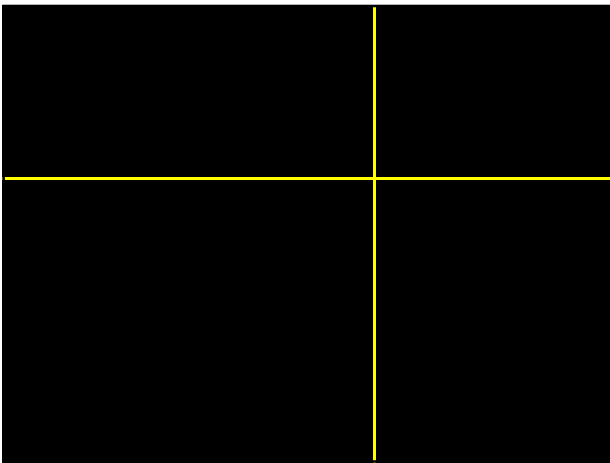
---

---

---

---

---



---

---

---

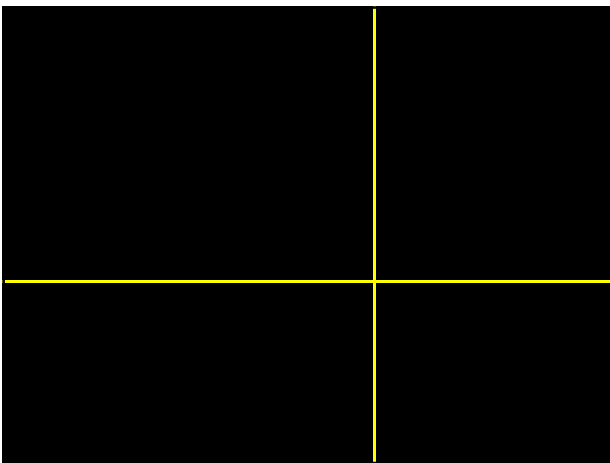
---

---

---

---

---



---

---

---

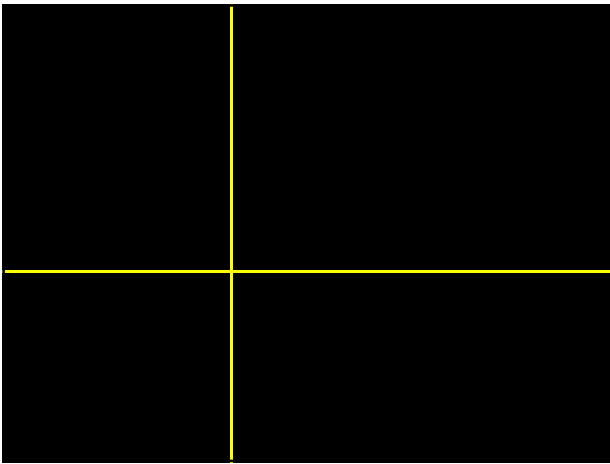
---

---

---

---

---



---

---

---

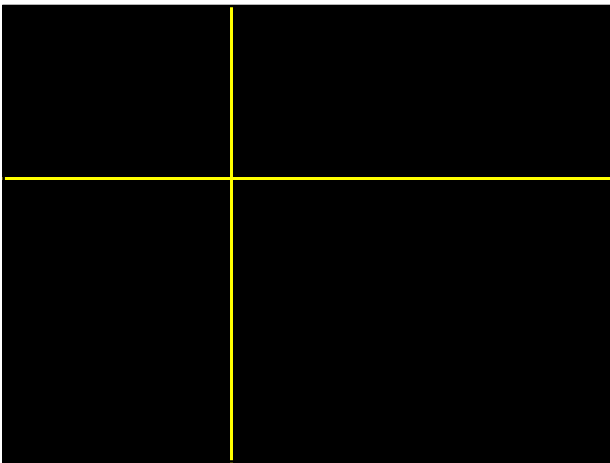
---

---

---

---

---



---

---

---

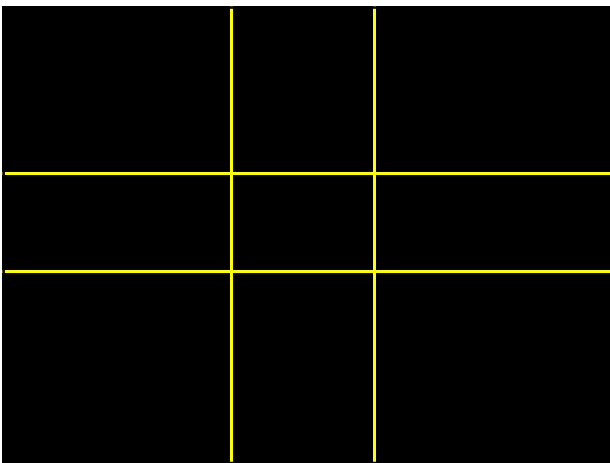
---

---

---

---

---



---

---

---

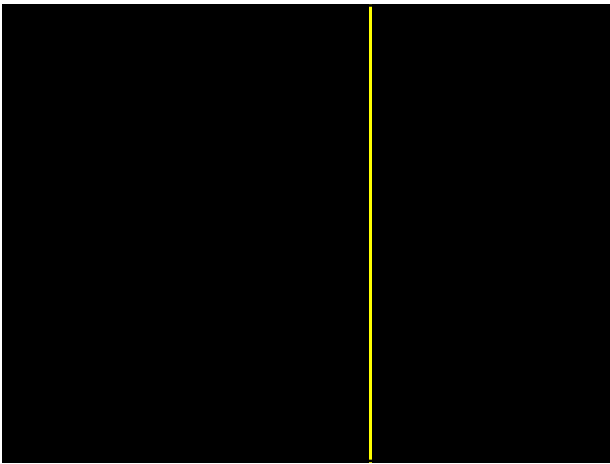
---

---

---

---

---



---

---

---

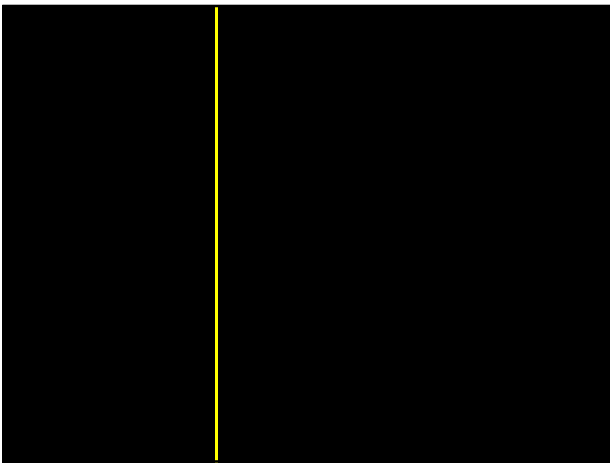
---

---

---

---

---



---

---

---

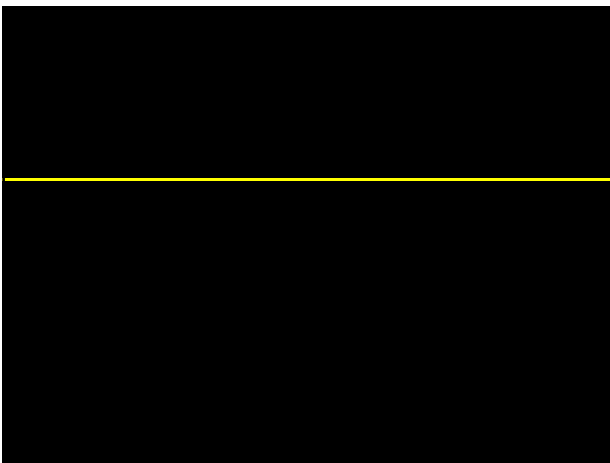
---

---

---

---

---



---

---

---

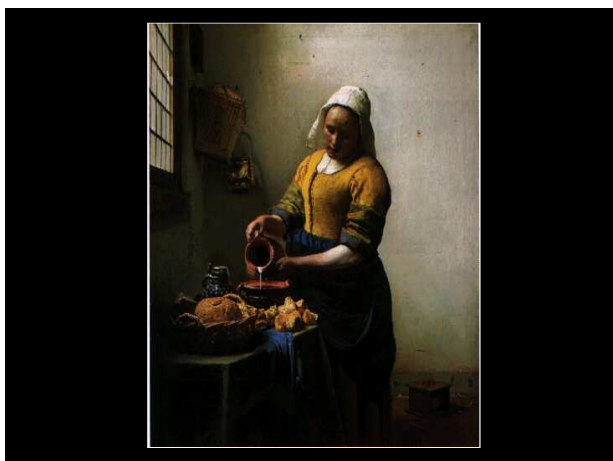
---

---

---

---

---



---

---

---

---

---

---

---

---



Zlati rez podkrepljen z barvo.

---

---

---

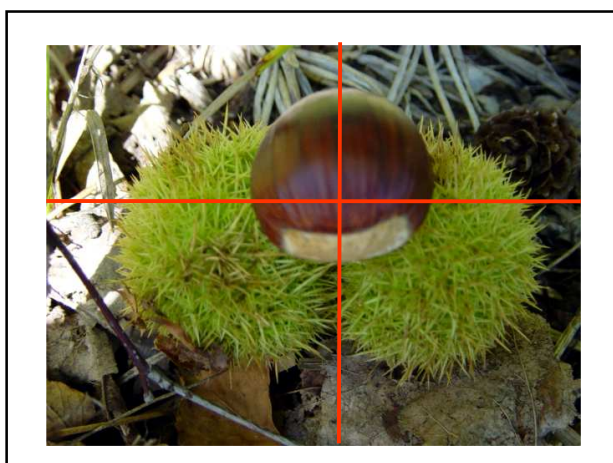
---

---

---

---

---



---

---

---

---

---

---

---

---

**ZLATI REZ**  
(postavitev bistva na  
Idealno mesto)



---

---

---

---

---

---

---

---



---

---

---

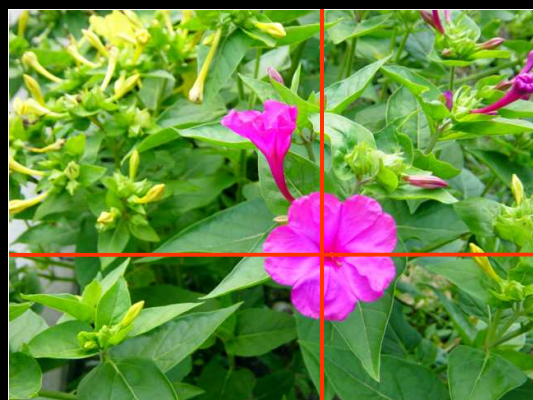
---

---

---

---

---



---

---

---

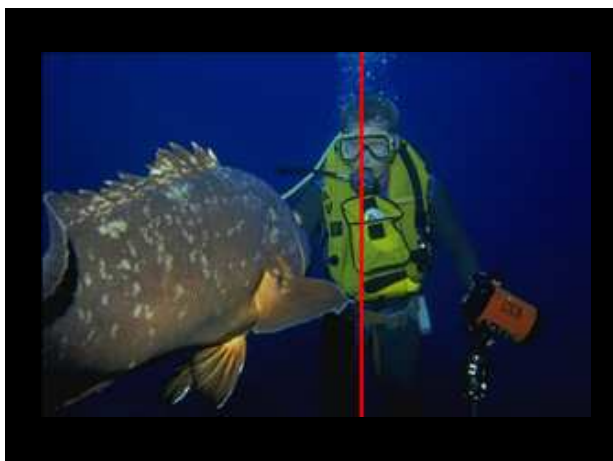
---

---

---

---

---



---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

**ORNAMENT**



- Ima dekorativen značaj,
- oblike se lahko ponavljajo, stopnjujejo v obliki in barvi,
- lahko ste stopnjujejo nasprotja, oblike so čiste, enostavne,
- pogoste so stilizirane oblike rastlin in živali ...



---

---

---

---

---

---

---

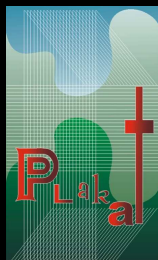
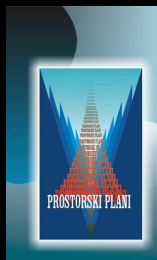
---



PLAKAT

PROSOJNICA IN PLAKAT IMATA VELIKO SKUPNEGA:

- posredujejo vsebino z besedo in sliko,
- vsebujeta le osnovne informacije (manj podrobnosti)
- pri obeh upoštevamo likovne zakonitosti ...



---

---

---

---

---

---

---

---